

Designed for...

then & now.



The Ernest Race  
Heritage Collection

**ocee**  
DESIGN

**FOUR**  
DESIGN

**race**  
FURNITURE



OCEE INTERNATIONAL  
GROUP COMPANIES

## The Ernest Race Heritage Collection



### **Handcrafted in Britain since 1945**

After extensive research into the archive of iconic British designer, Ernest Race, Race Furniture and Ocee Design are enormously proud to launch a revival of the Ernest Race Heritage Collection.

To find out more about Ernest Race join us for a showroom talk, or ask about our lunch & learn events.

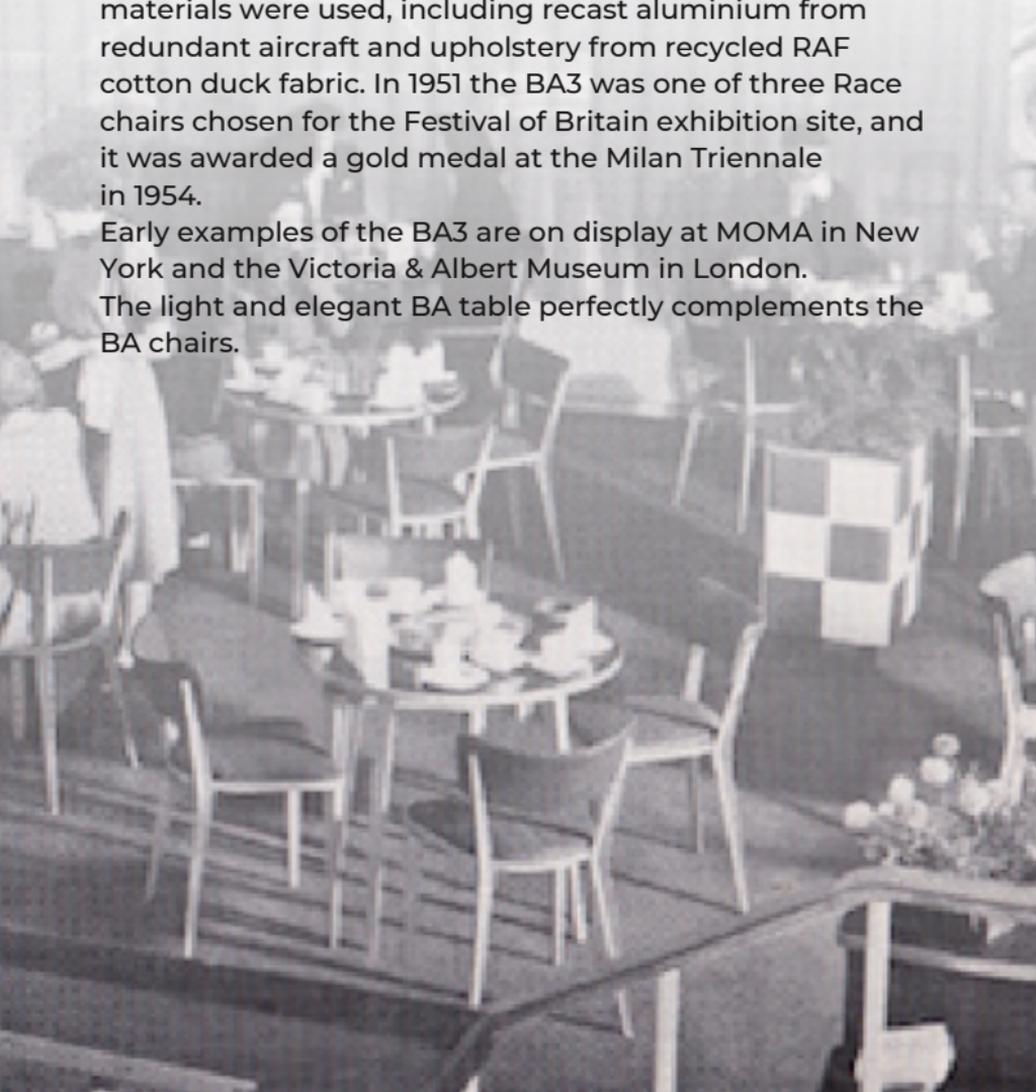
# The BA3 - 1945

---

The BA3 was first exhibited at the 'Britain Can Make It' exhibition of 1946. At a time of limited resources, the BA3 manufacturing process was revolutionary. Salvaged materials were used, including recast aluminium from redundant aircraft and upholstery from recycled RAF cotton duck fabric. In 1951 the BA3 was one of three Race chairs chosen for the Festival of Britain exhibition site, and it was awarded a gold medal at the Milan Triennale in 1954.

Early examples of the BA3 are on display at MOMA in New York and the Victoria & Albert Museum in London.

The light and elegant BA table perfectly complements the BA chairs.



# The BA3...



# The DA - 1946

---

The DA chair was launched in 1946 in collaboration with Heals of London. Designed for the modern space conscious home, the DA chair and DA6 sofa represented Ernest Race's interpretation of the classic wingback chair. The light anatomical construction provides exceptional comfort. The 1951 Race catalogue reinforced Ernest Race's philosophy stating that, 'Bulk and weight are not synonymous with comfort.'



The DA...



# The Rocker - 1948

---

The Rocker preceded the Antelope chair and represented Ernest Race's re-imagining of a classic rocking chair. Though not a fashionable concept at the time, it has become a highly collectible design icon.

The Rocker comes with a cushioned removable seat, optional back cushion and hardwood armrests.



# The Rocker...



# The Antelope - 1950

---

It was the 1951 Festival of Britain that took Ernest Race's furniture to a much wider audience. The Antelope's simple moulded plywood seat was painted in the Festival colours of yellow, blue, red or grey. The design heralded the 'New Elizabethan' spirit with a sculptural, playful form. It won a silver medal at the Tenth Triennale furniture fair in Milan in 1955.

With a matching rod construction and ball feet, the Gazelle table was designed to partner the Antelope chairs.



# The Antelope...

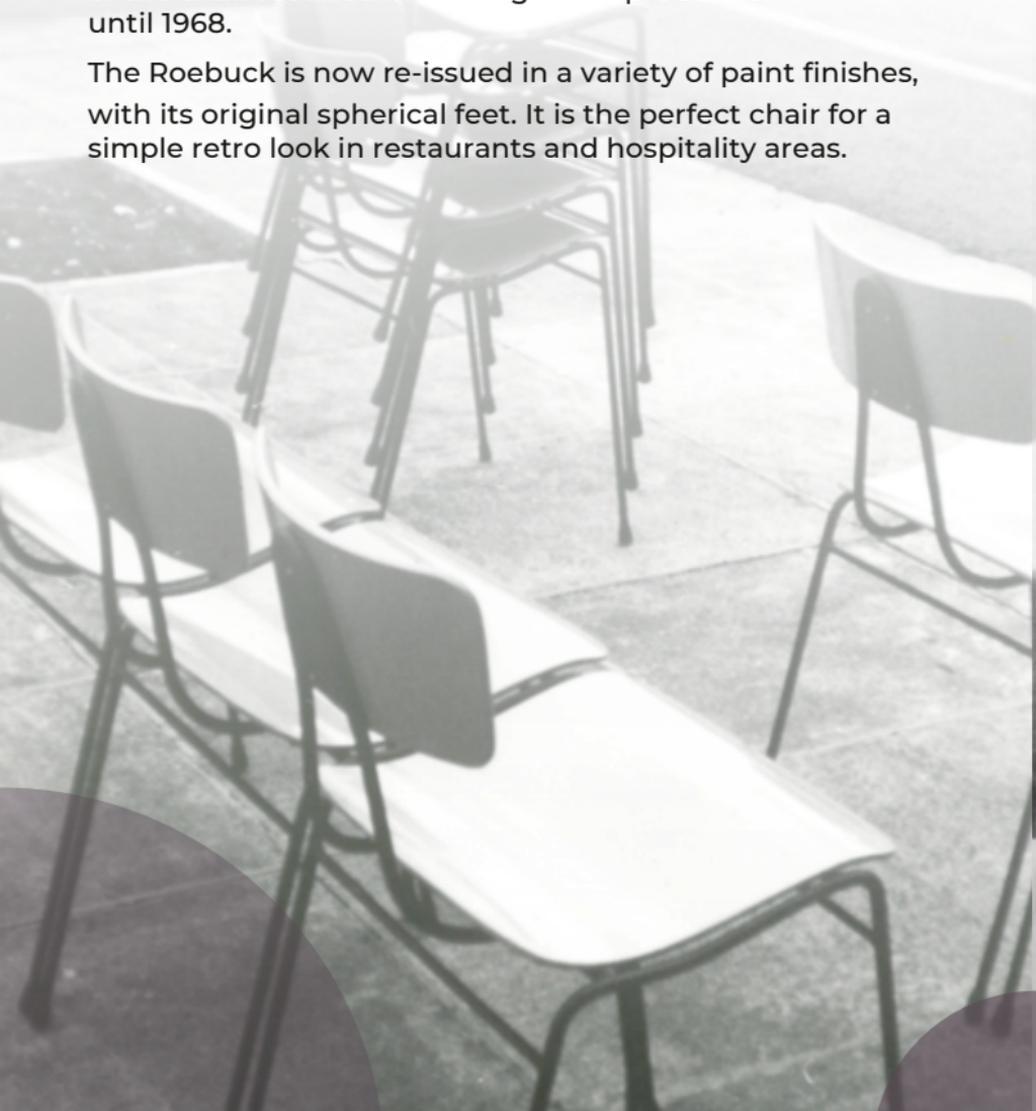


# The Roebuck - 1951

---

The Roebuck was designed by Ernest Race as a low-cost stacking chair for café and dining venues. The popularity of the chair resulted in it being in full production until 1968.

The Roebuck is now re-issued in a variety of paint finishes, with its original spherical feet. It is the perfect chair for a simple retro look in restaurants and hospitality areas.



# The Roebuck...



# The Heron - 1955

---

The Heron and its sister chair, the Flamingo illustrated the influence of new materials on Race's designs. The chairs fused exceptional comfort with a much lighter sculptural form. Comfort was enhanced by the addition of an ottoman footrest.

The Heron differs from the Flamingo in the position of the legs and the addition of a loose seat and head cushion.



# The Heron...



# The Flamingo - 1957

---

The Flamingo, a sister to the Heron chair, won a Design Centre Award in 1959 due to its skilful use of modern materials. Ernest Race preferred the Flamingo, with its fixed cushions and inset legs, as he felt that it better suited the contract market. Now reunited as a chair and sofa for the first time in many years, the Flamingo combines a strong sculptural form with exceptional comfort.



# The Flamingo...



## How to contact your preferred supplier:

### **Race Furniture Ltd**

Bourton Industrial Park, Bourton-on-the-Water  
Gloucestershire, GL54 2HQ

Tel: +44 (0)1451 821 446

**[www.racefurniture.com](http://www.racefurniture.com)**

Email: [enquiries@racefurniture.com](mailto:enquiries@racefurniture.com)

### **Ocee Design**

Design House

Caswell Road, Brackmills Industrial Estate  
Northampton, NN4 7PW

Tel: +44 (0)1604 674 674

**[www.oceedesign.com](http://www.oceedesign.com)**

Email: [sales@oceedesign.com](mailto:sales@oceedesign.com)

### **Four Design**

Lucernemarken 17 – 19

DK-5260 Odense S

Tel: (+45) 62 29 11 32

**[www.fourdesign.dk](http://www.fourdesign.dk)**

Email: [info@fourdesign.dk](mailto:info@fourdesign.dk)

**ocee**  
DESIGN

**FOUR**  
DESIGN

**race**  
FURNITURE



OCEE INTERNATIONAL  
GROUP COMPANIES

Designed for...

then & now.



The Ernest Race  
Heritage Collection