OUR WORK
in
THEATRE

race FURNITURE

AN OCEE INTERNATIONAL COMPANY

LET YOUR SEATS TAKE CENTRE STAGE

We believe your theatre seats should be no less than magical! They should evoke an emotion, enhance an experience, embrace the unique qualities of the space around them. And this is where Race come in.

Our imaginations have no boundaries, if you can dream it, we can build it. The seats in our product range are an example of what we can do, but by no means a limitation... every seat is fully customisable OR we can create something totally new and awe-inspiring, just for you.

Lift the curtain to the seat of your dreams, this really is the greatest show. We have created seating for theatres around the world, such as Magic Mike Live performances in London, Las Vegas, Australia and Berlin; Royal Opera House; National Theatre in London; Copenhagen Opera House; and many more.

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MAGIC MIKE LIVE, LONDON HIPPODROME

- Client: Magic Mike Live Worldwide
- Working with: Ian David Productions
- Seating solution: Bespoke Chavenage Heritage
- Capacity: 153

Working with Race has been phenomenal...

The knowledgeable team assisted us on getting the project done within our constrained timeframe, the customer service was great, and the quality of theatre seats we received was exceptional!

Savina Chen

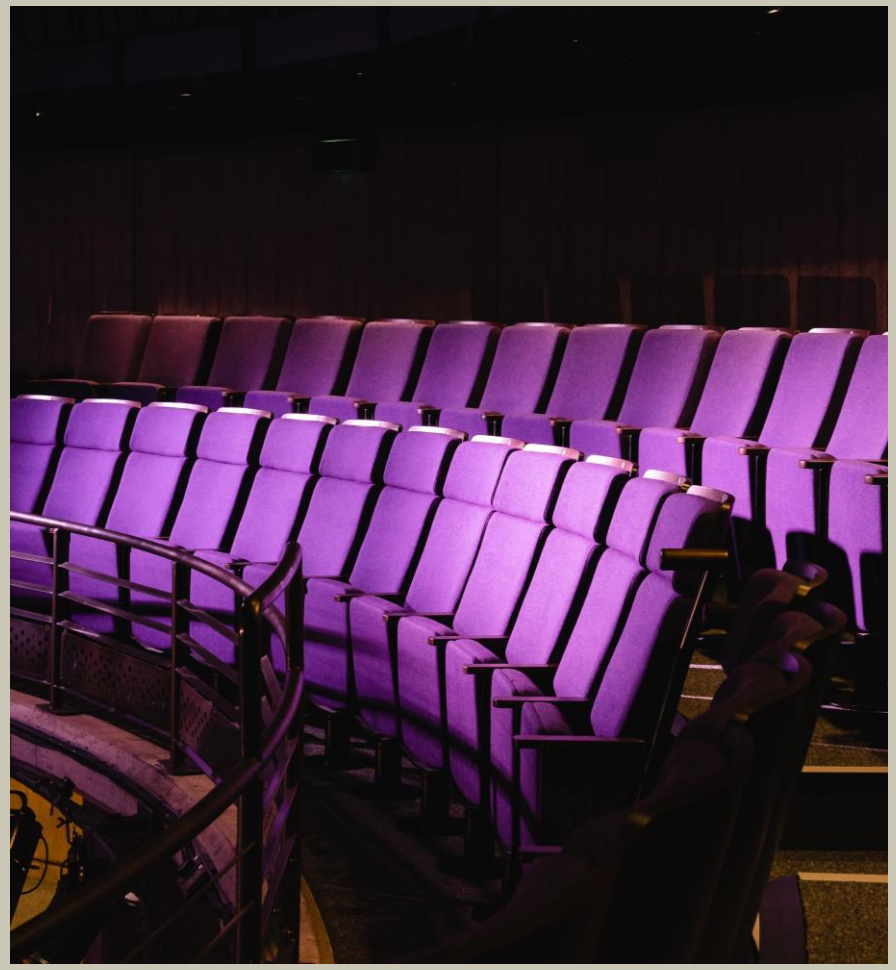
Design Assistant, Magic Mike Live Worldwide

MAGIC MIKE LIVE, THE CLUB THEATRE BERLIN

- Client: Magic Mike Live Worldwide
- Working with: Rachel O'Toole Production Design
- Seating solution: Bespoke Chavenage Heritage
- Capacity: 127

MAGIC MIKE LIVE, THE ARCADIA, AUSTRALIA

- Client: Magic Mike Live Worldwide
- Working with: Charcoal Blue
- Seating solution: Bespoke Chavenage Heritage
- Capacity: 100



NEW VIC THEATRE

- Client: New Vic Theatre
- Working with: Hewitt and Carr, Novus Solutions
- Seating solution: Bespoke Broadway featuring 20 variants
- Capacity: 603

CAMDEN PEOPLE'S THEATRE

- Client: Camden People's Theatre
- Working with: De Matos Ryan
- Seating solution: Bespoke Stanway Max
- Capacity: 67

Working with Race has been fantastic...

We were able to give our audiences a comfortable environment to enjoy a show. The chairs interlock simply and look very elegant in our space.

Harriet Vincent

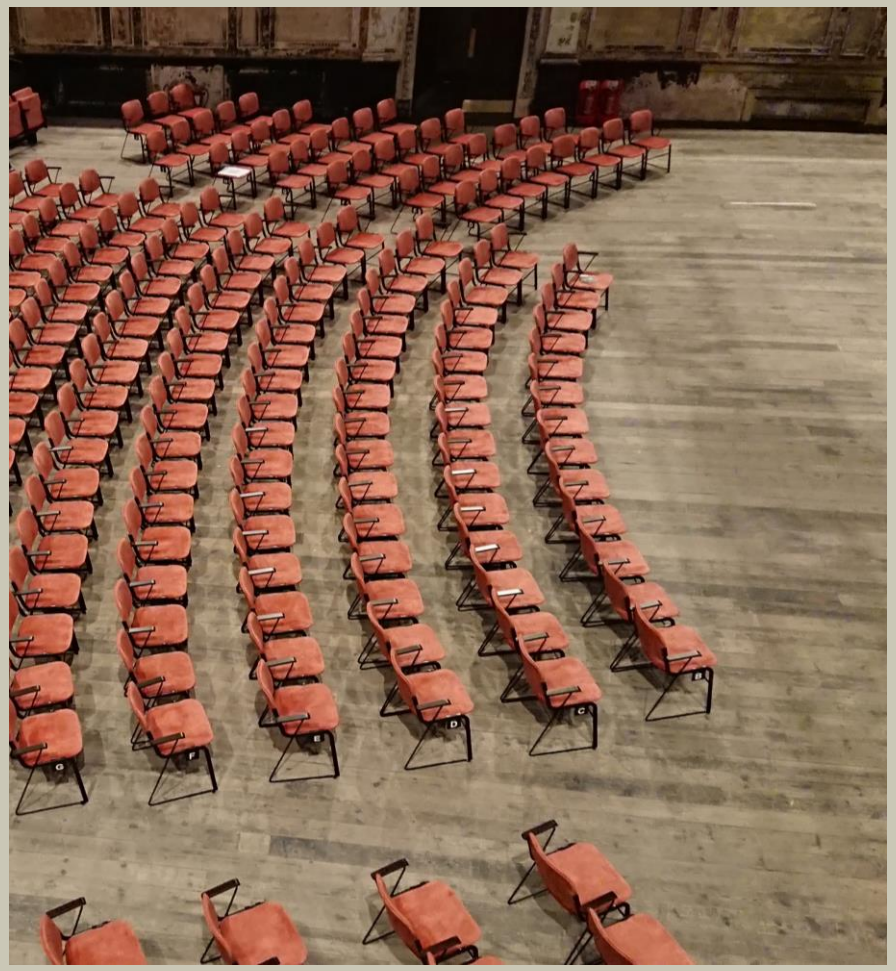
Camden People's Theatre

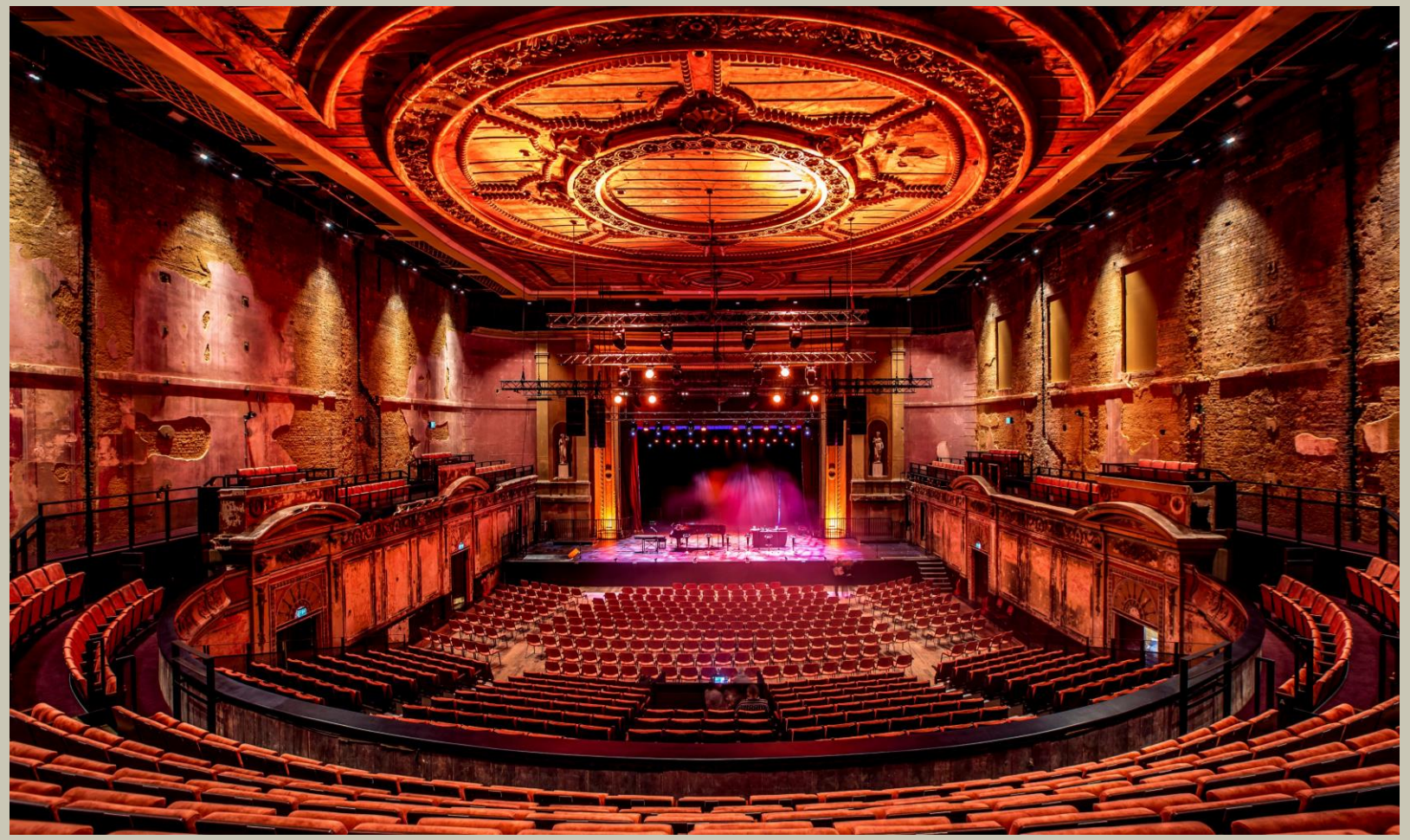
The delivery of the new chairs was a very exciting day for us indeed at CPT!

They are a great symbol of how much we have transformed as a venue and something that people often comment on when they see us for the first time since we have reopened. They are easy to connect to together and store and have made a massive difference to us day-to-day!

Amy Daniels

Camden People's Theatre



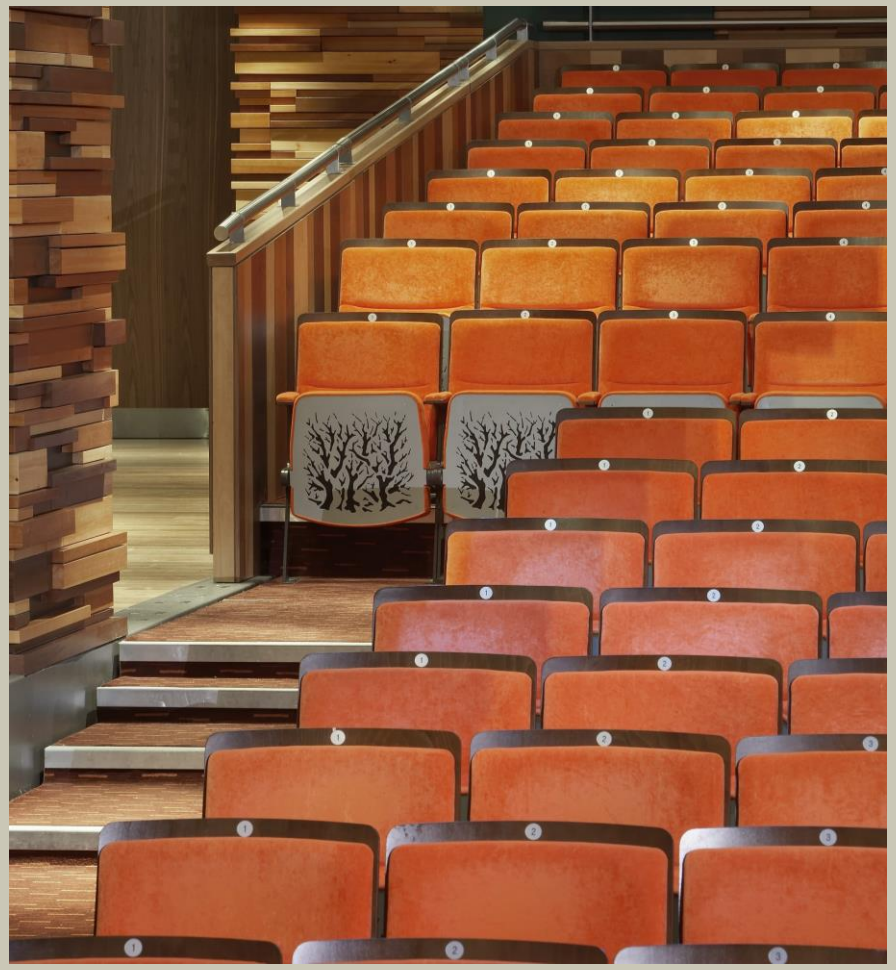


ALEXANDRA PALACE THEATRE

- Client: Alexandra Palace
- Working with: Charcoal Blue
- Seating solution: Bespoke Stanway
- Capacity: 400+

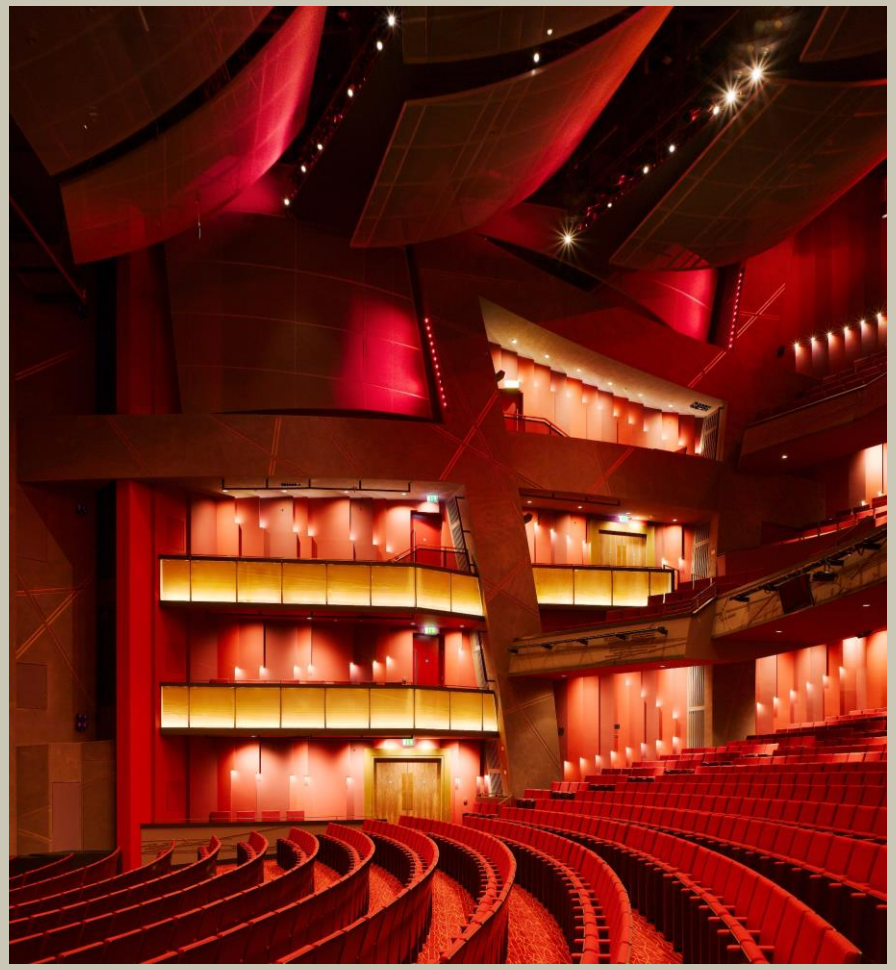
APEX THEATRE

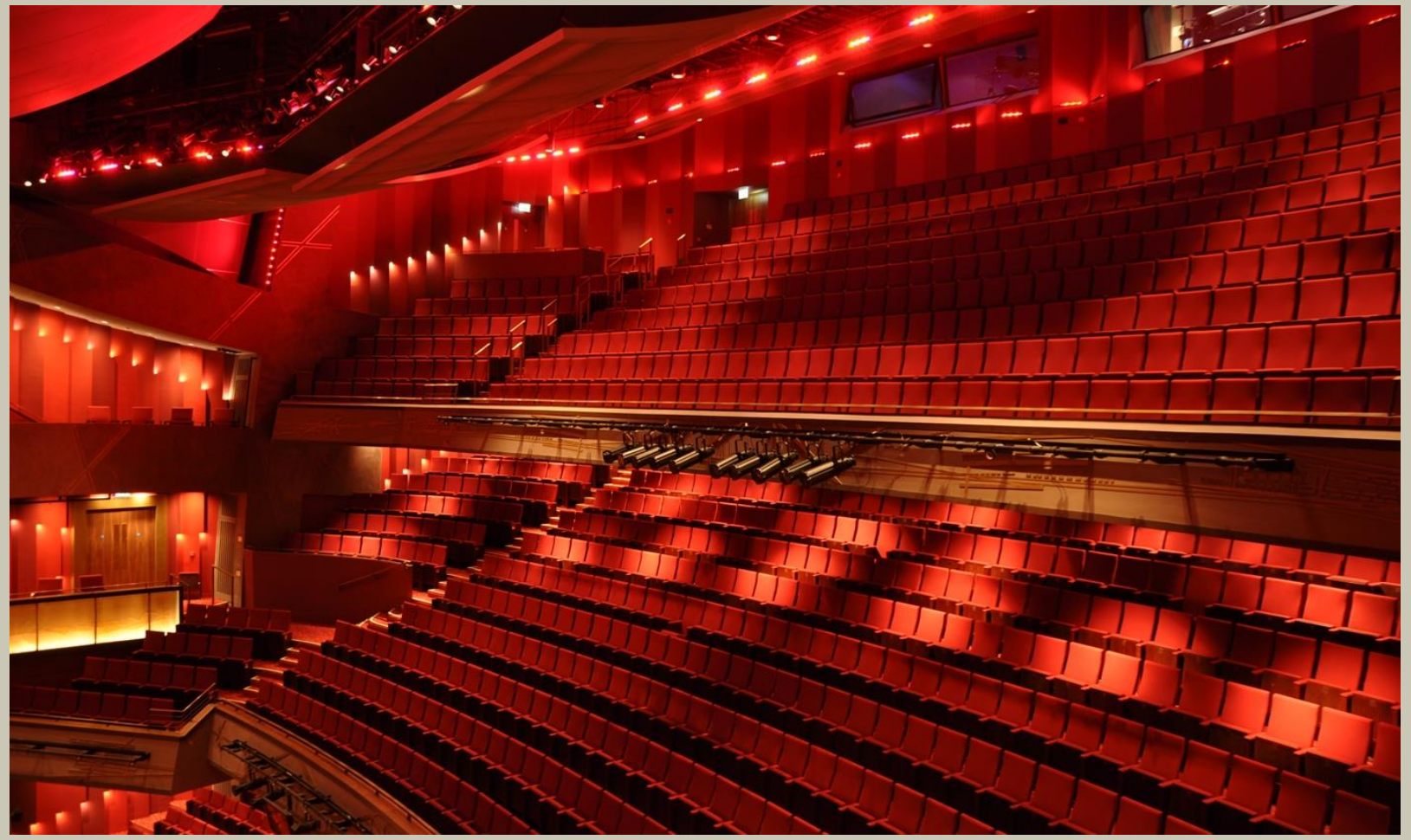
- Client: Apex Theatre
- Working with: Hopkins
- Seating solution: Bespoke Seating
- Capacity: 462



AYLESBURY WATERSIDE THEATRE

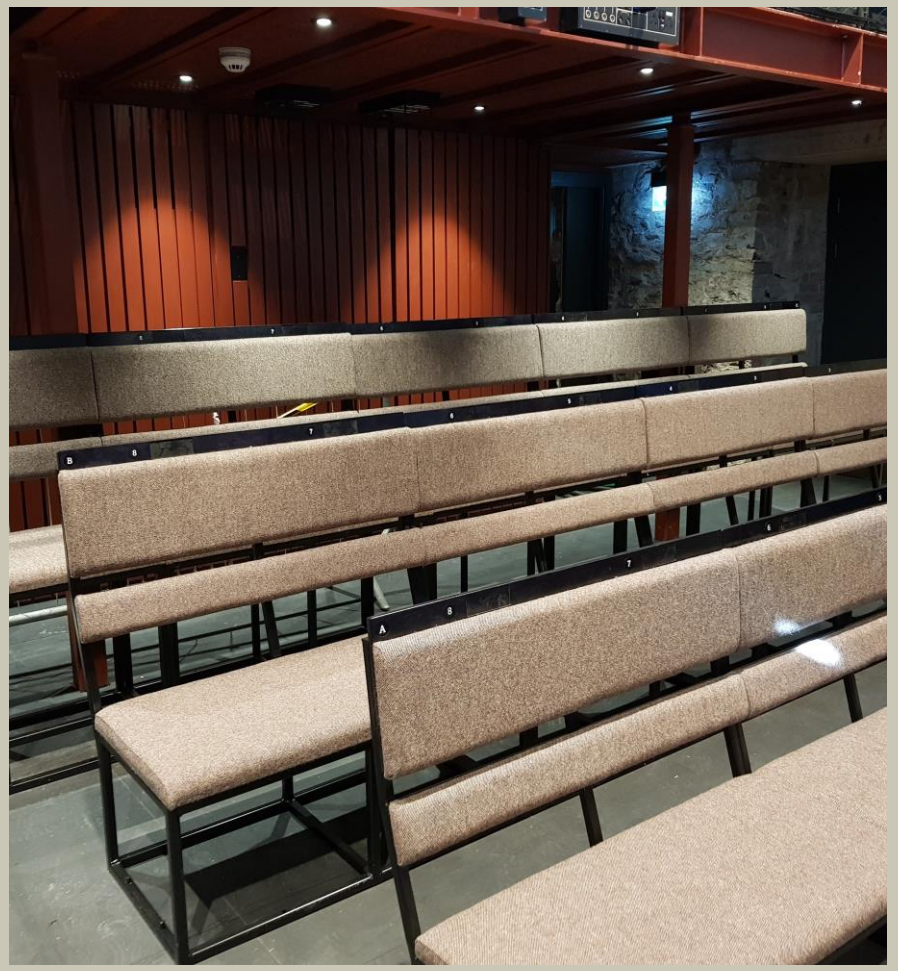
- Client: Aylesbury Waterside Theatre
- Working with: RHWL, Willmott Dixon
- Seating solution: Bespoke Chavenage
- Capacity: 900





BORD GÁIS ENERGY THEATRE

- Client: Bord Gáis Energy Theatre
- Working with: RHWL, John Sisk
- Seating solution: Bespoke Prestbury
- Capacity: 2000+

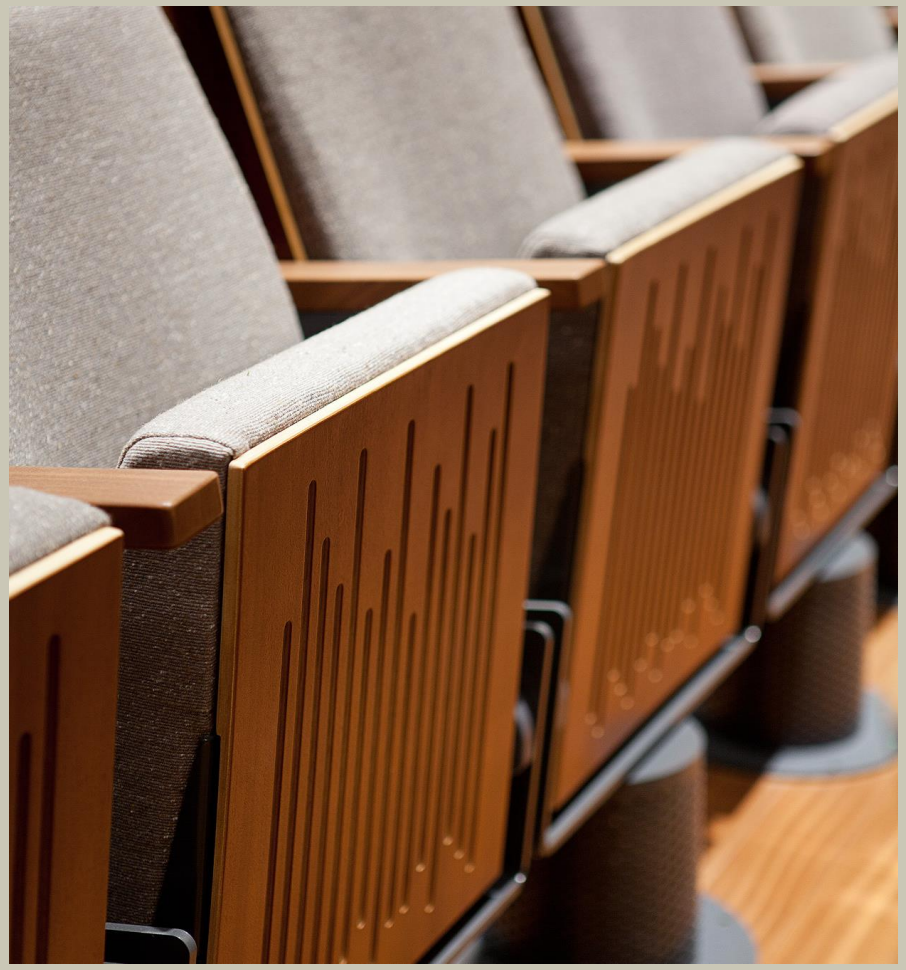


NEW STUDIO THEATRE, BRISTOL OLD VIC

- Client: Bristol Old Vic
- Seating solution: Bespoke Seating
- Capacity: 95

CADOGAN HALL

- Client: Cadogan Hall
- Seating solution: Refurbishment
- Capacity: 557



MILTON COURT CONCERT HALL, GUILDHALL SCHOOL OF MUSIC & DRAMA

- Client: Guildhall School of Music & Drama
- Working with: RHWL, Sir Robert McAlpine, Charcoal Blue
- Seating solution: Bespoke Broadway
- Capacity: 608

GEORGIAN THEATRE ROYAL, RICHMOND, NORTH YORKSHIRE

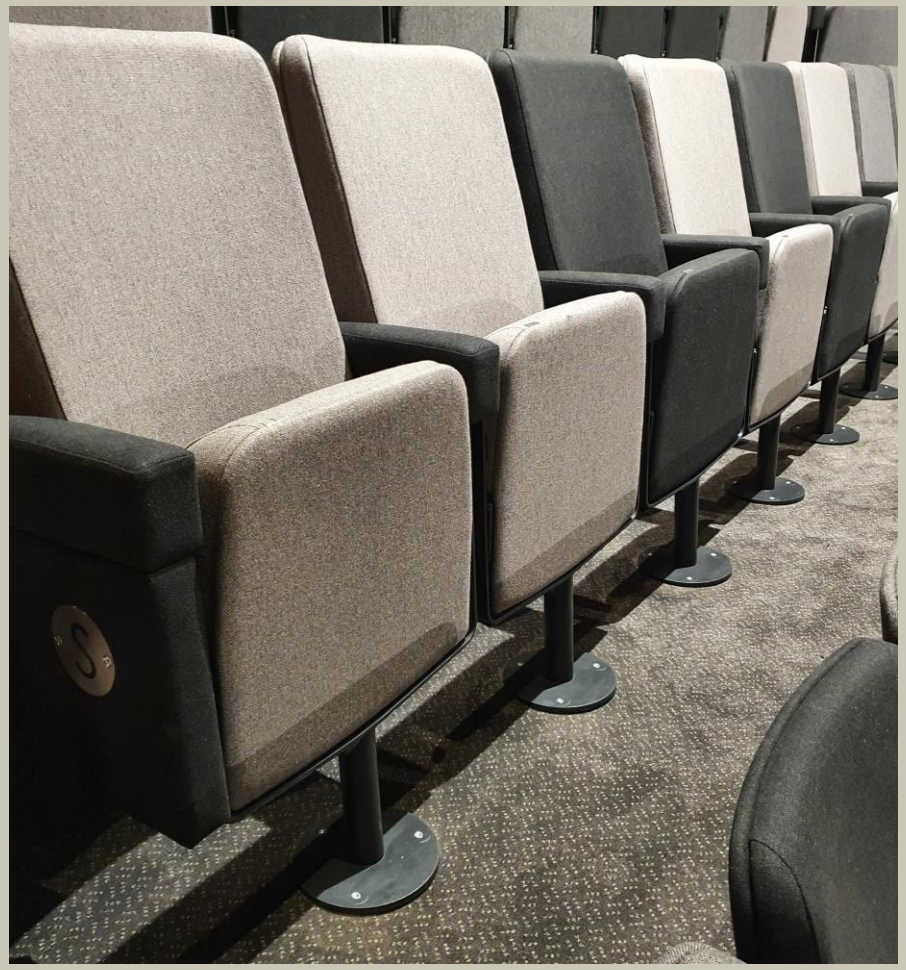
- Client: Georgian Theatre Royal
- Working with: De Matos Ryan, Preevue
- Seating solution: Bespoke Seating
- Capacity: 191

Seating that looks and, very importantly, feels fabulous.

The quality of the finished product is excellent! It is admirable that the project ran to schedule. We were kept up-to-date with developments. Any unforeseen elements that came up as the project unfurled were resolved swiftly and imaginatively. Good communication has been greatly appreciated.

Clare Allen

CEO, Georgian Theatre Royal

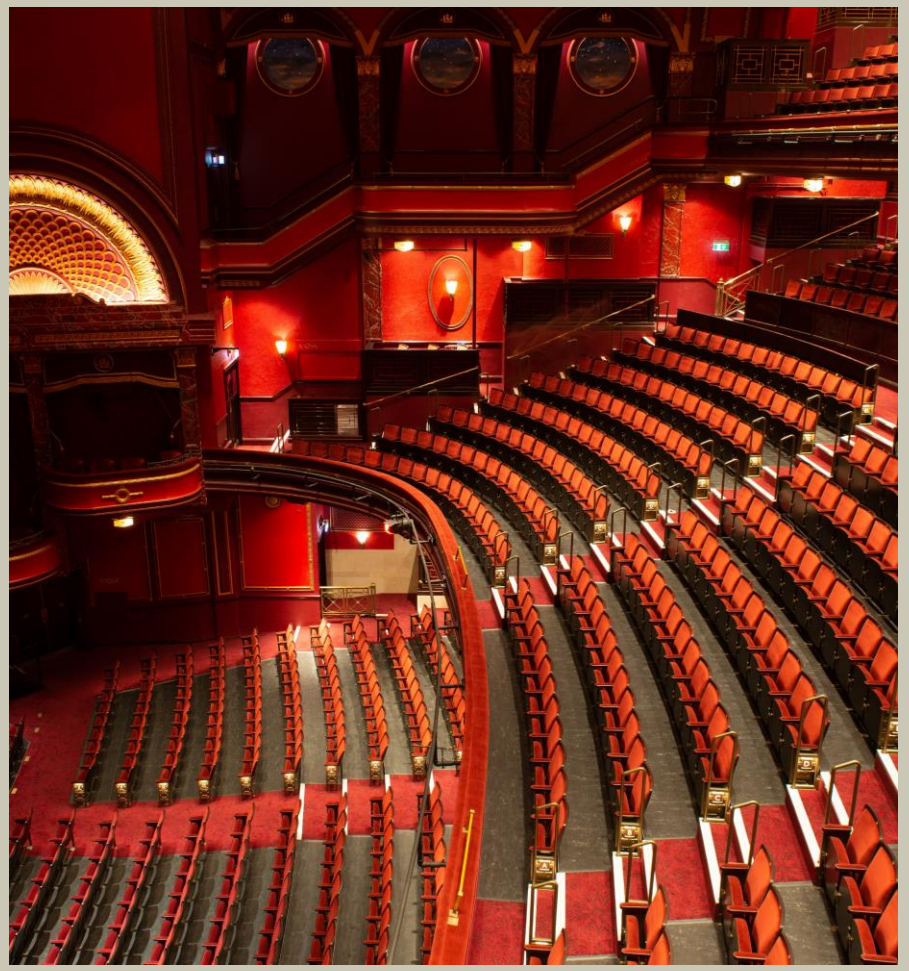


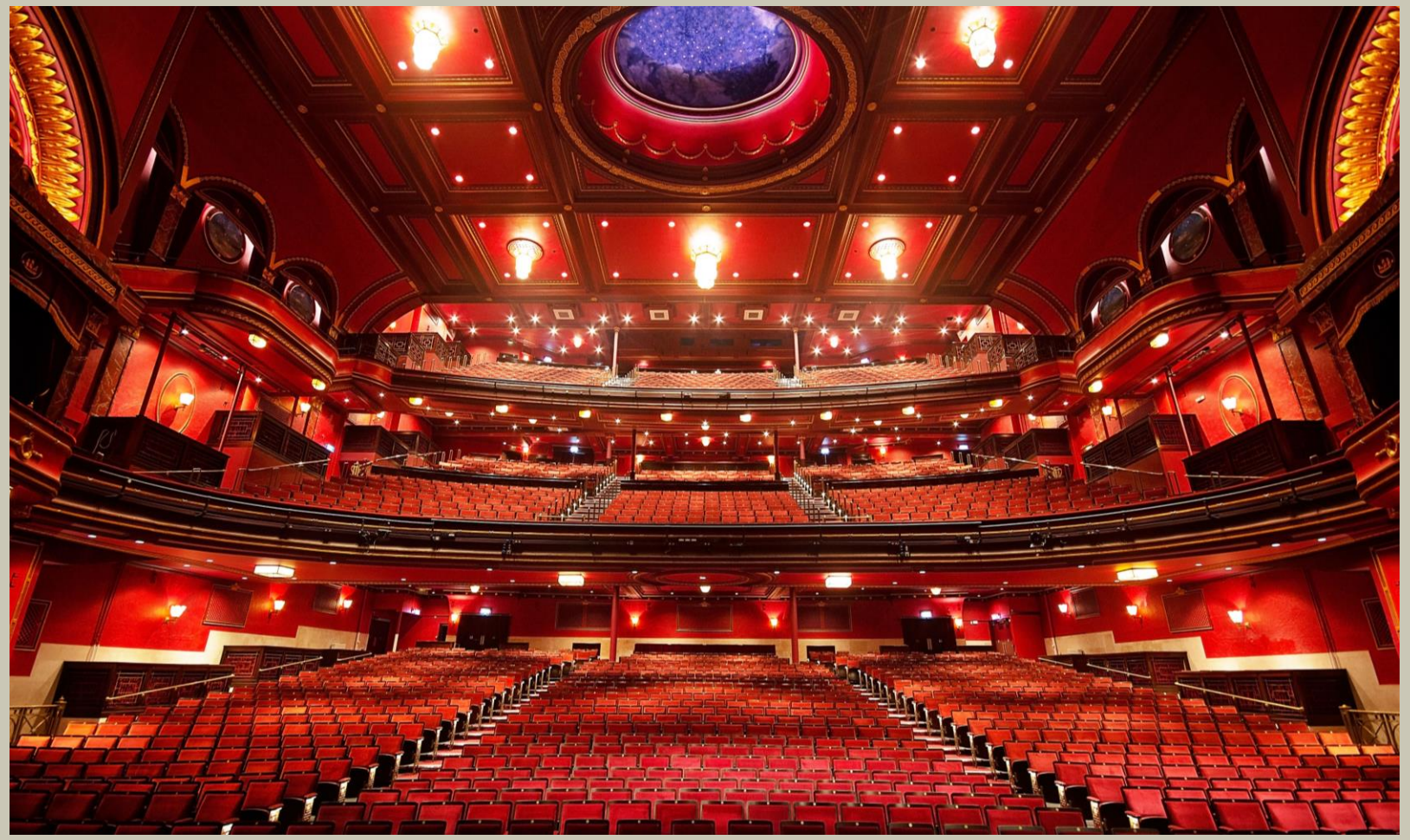
GALA THEATRE

- Client: Durham County Council
- Working with: Midas Construction
- Seating solution: Refurbishment
- Capacity: 512

LUDLOW ASSEMBLY ROOMS

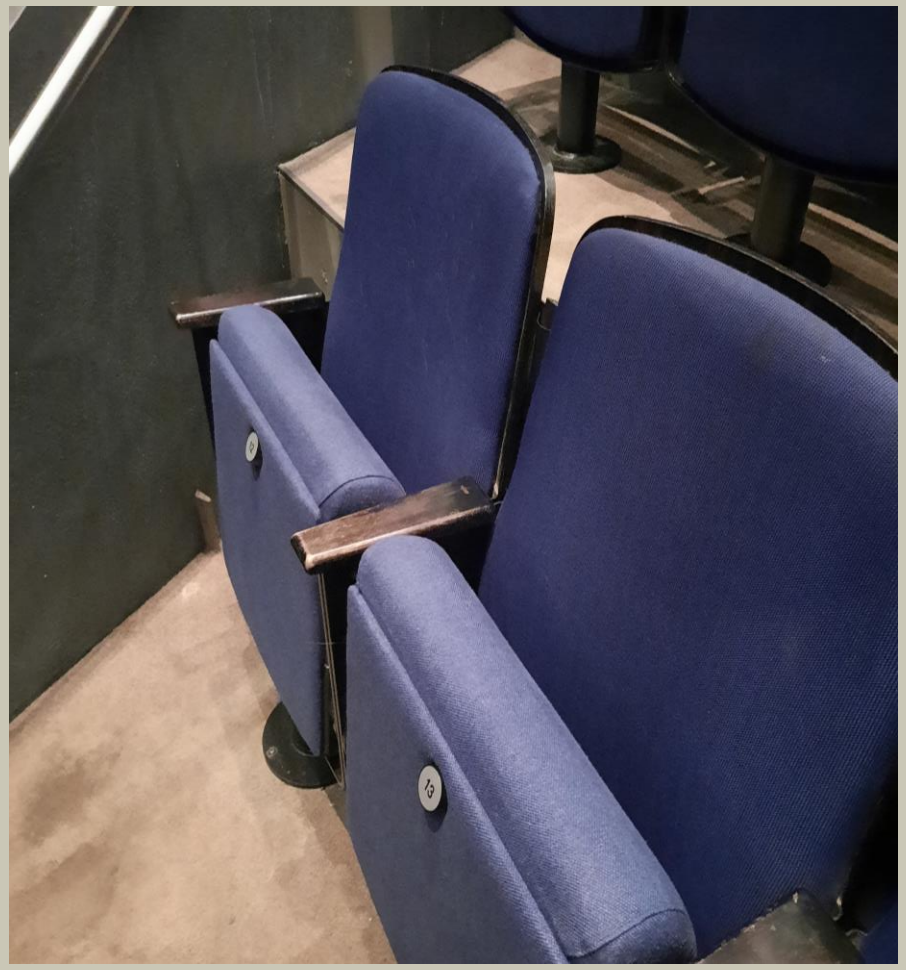
- Client: Ludlow Assembly Rooms
- Working with: Lyndon Goode, Pave Aways Building Contractors, Sound Space Vision
- Seating solution: Bespoke Chavenage
- Capacity: 290





MAYFLOWER THEATRE

- Client: Mayflower Theatre, Southampton
- Working with: Foster Wilson, Charcoal Blue
- Seating solution: Bespoke Chavenage and Fold-away Seating
- Capacity: 2200



MILTON KEYNES THEATRE

- Client: Ambassador Theatre Group
- Seating solution: Refurbishment
- Capacity: 70

The project was all dealt with efficiently...

...and on a tight timeline which was much appreciated. I must also mention and thank the diligent install team you have.

Jason Wright

Technical Manager, Milton Keynes Theatre

THE MINISTRY MEMBERS CLUB

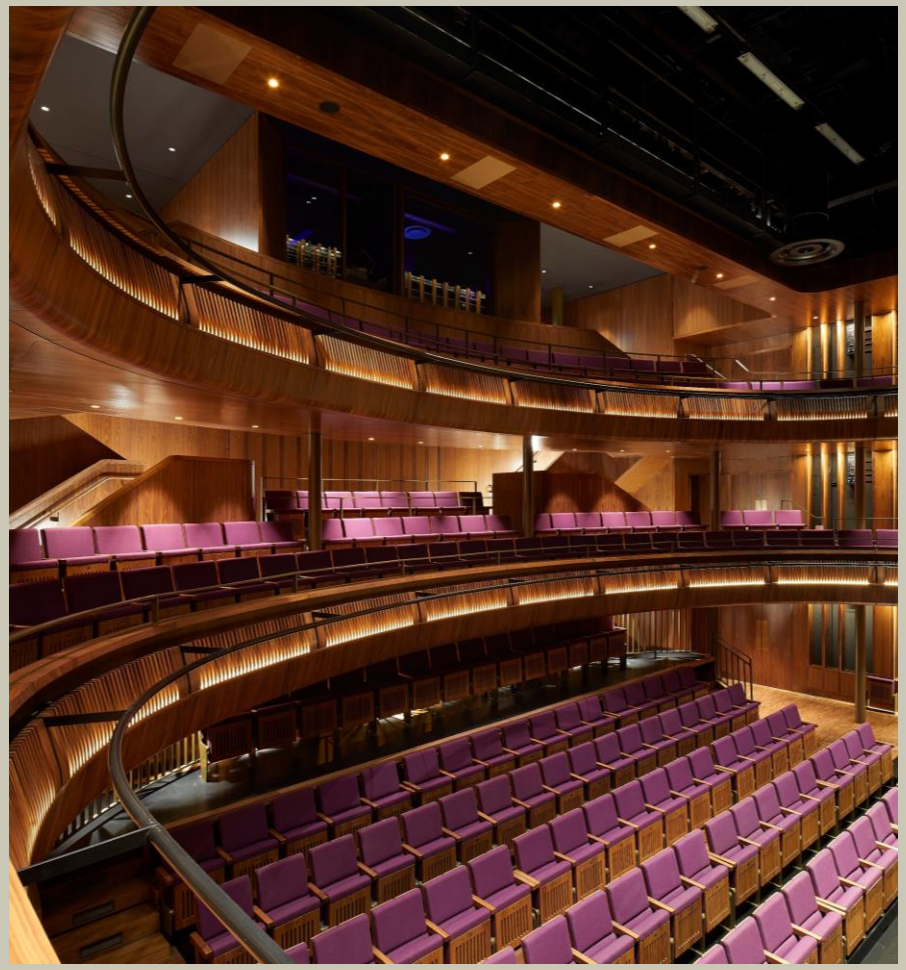
- Client: Ministry of Sound
- Working with: Dodds & Shute
- Seating solution: Bespoke Chavenage Heritage
- Capacity: 38

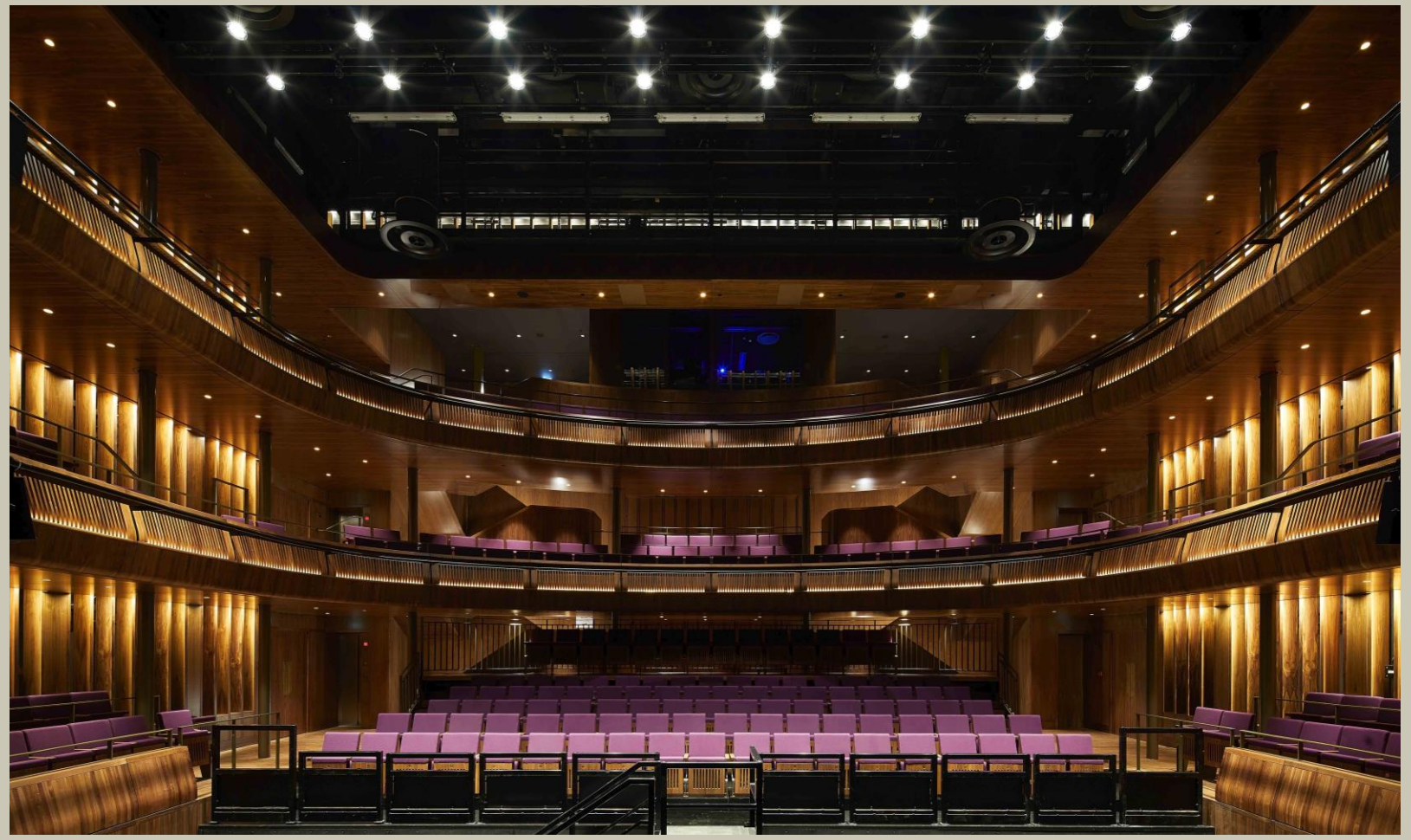
Théâtre Basse Passière

- Client: Théâtre Basse Passière
- Working with: Stage & Tiers
- Seating solution: Bespoke Stanway in 3 Heights
- Capacity: 98

NEVILL HOLT OPERA HOUSE

- Client: Nevill Holt Opera House
- Working with: Witherford Watson Mann, Messenger Construction
- Seating solution: Bespoke Chavenage
- Capacity: 2000+





ROYAL OPERA HOUSE, LINBURY THEATRE

- Client: Royal Opera House, London
- Working with: Stanton Williams, Rise, Charcoal Blue
- Seating solution: Bespoke Chavenage
- Capacity: 400

BOULEVARD THEATRE, WALKERS COURT, SOHO

- Client: Boulevard Theatre
- Working with: Soda Architects
- Seating solution: Bespoke Tub Chair
- Capacity: 130

REGAL THEATRE, TENBURY WELLS

- Client: Regal Theatre
- Working with: Ionic Surveying
- Seating solution: Bespoke Chavenage
- Capacity: 80

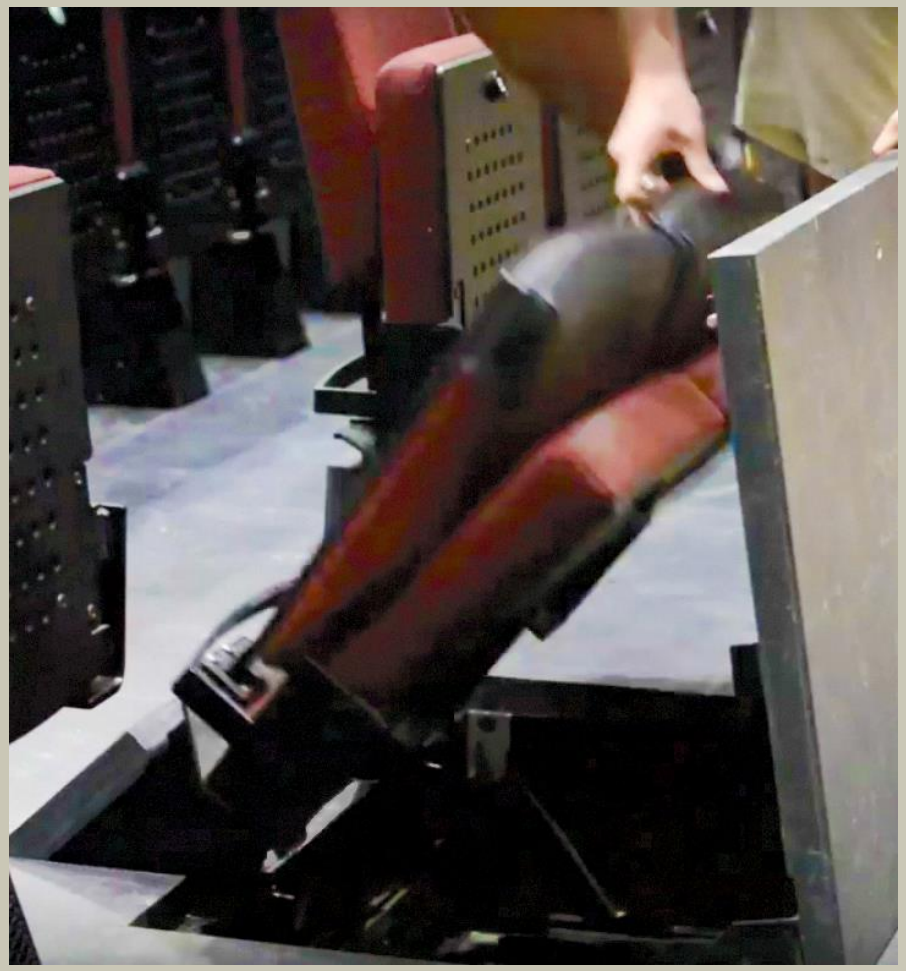
The biggest worry was the new seats wouldn’t match the original seating on the upper tier, but they complement each other perfectly.

In midst of a pandemic, when production was providing difficult, Race manufactured and delivered a bespoke product in accordance with the clients expected timescales for re-opening.

The Client, Tenbury Wells council and the residents of Tenbury Wells all spoke very highly of the chair quality and really appreciated the deadlines being met.

Ryan Collett

Quantity Surveyor, Ionic Surveying Consultants



NATIONAL THEATRE

- Client: National Theatre
- Seating solution: Bespoke Seating

CORPORATE RESPONSIBILITY AND PROCESS

bsi ISO 9001 Quality Management Systems CERTIFIED

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Products are manufactured using CMHR foam

Ocee Design's manufacturing process and products are low VOC.

All adhesives are water based and biodegradable

Full accreditation under the Furniture Industry Sustainability Programme

0% material from the manufacturing process is sent to landfill

All products are a minimum of 95% recyclable and designed for disassembly. This is both for recycling and ease of refurbishment to extend the life of the product.

Products are offered with a minimum 5 year warranty with 10 years on selected items.

Products can be supplied with Eco-tex accredited fabrics from Camira.

Member and active supporter of the British Contract Furniture Association.

Products manufactured using timber sourced from countries whose governments follow statutory reforestation programmes.

We actively refurbish and redistribute old products through community groups.

All products meet SKA rating criteria.

Memberships, Accreditations and Certifications

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TAKE A SEAT, LET'S TALK!

If you are ready to find out more about how Race Furniture can create the seat of your dreams, then get in touch today!

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